

IV $\text{♩} = \text{ca. } 60$

Guit. 1 + 3: Set for MAXIMUM resonance, add reverb and some flanger for a gritty, raw, sound

Not too slow and not too loud, with a lot of vibration. Observe a time-minimum of 8 sec. p. bar
 Proceed - more or less regularly - from chord to chord, but only after the sound of guitars 1 & 3 has disappeared and subsequent prevalence of E Bow in Guit. 2. Bass -guitar should add space-filling depth.

15

Delay Pattern: ♩ .500ms/8th ♩ .250ms/16th ♩ .500ms/8th ♩ .250 ms/16th ♩^3 .333ms/tr.8

* from *f*, gradually dim. + rall in a moderately fast (ca. 8th note) wave-pattern until niente
 ** decrease and increase bow-pressure over an even 8th-note wave-pattern in the volume pedal.
 And slow down gradually towards the end of each chord.

* mute outer strings, bring out inner strings.
 quasi cross-fade inner voices with the disappearance of the delay
 try to bring out piercing high tones, feedback is possible

** (guitar 2: place e-bow over pickup for sharp sound)
 *** tremolo effects are also possible here

247

16

D.P. .250 ms/16th .333ms/tr.8 .250 ms/16th .333ms/tr.8 .250 ms/16th

E.Gtr. 1 *sul pont.* *sim.*

E.Gtr. 2 .250 ms/16th .333ms/tr.8 .250 ms/16th .333ms/tr.8 .250 ms/16th

E.Gtr. 3 *sim.*

E.B. *ten.*

252

D.P. .666ms/tr4 .333ms/tr.8 .250 ms/16th .500ms/8th .666ms/tr4

E.Gtr. 1 *sul pont.* *sim.*

E.Gtr. 2 .666ms/tr4 .333ms/tr.8 .250ms/16th .500ms/8th .666ms/tr4

E.Gtr. 3 *ten.*

E.B. *ten.*

SAMPLE

257

17

D.P. .333ms/tr.8 .250ms/16th .666ms/tr4 .333ms/tr.8 .250 ms/16th

E.Gtr. 1 *sim.* *sul pont.*

E.Gtr. 2 .333ms/tr.8 .250ms/16th .666ms/tr4 .333ms/tr.8 .250 ms/16th

E.Gtr. 3 *sim.*

E.B. *ten.*

262

D.P. ♩^3 .666ms/tr4 ♩ .500ms/8th ♩ .250 ms/16th ♩^3 .666ms/tr4 ♩^3 .333ms/tr.8

E.Gtr. 1 *sim.*

E.Gtr. 2 ♩ .666ms/tr4 ♩ .500ms/8th ♩ .250 ms/16th ♩ .666ms/tr4 ♩^3 .333ms/tr.8

E.Gtr. 3 *sim.*

E.B. *ten.*

D.P. ♩ .500ms/8th ♩ .250 ms/16th ♩^3 .666ms/tr4 ♩ .500ms/8th ♩ .250 ms/16th

E.Gtr. 1 ♩ .666ms/tr4 *sim.*

E.Gtr. 2 ♩ .500ms/8th ♩ .250 ms/16th ♩^3 .666ms/tr4 ♩ .500ms/8th ♩ .250 ms/16th

E.Gtr. 3 *sim.*

E.B. *ten.*

SAMPLE

18

D.P. ♩^3 .666ms/tr4 ♩ .250 ms/16th ♩^3 .666ms/tr4 ♩ .250 ms/16th ♩ .500ms/8th

E.Gtr. 1 *sim. sul pont.*

E.Gtr. 2 ♩ .666ms/tr4 ♩ .250 ms/16th ♩^3 .666ms/tr4 ♩ .250 ms/16th ♩ .500ms/8th

E.Gtr. 3 *sim.*

E.B. *ten.*

277

D.P. ♩^3 .666ms/tr4 .250 ms/16th ♩^3 .333ms/tr.8 ♩ .500ms/8th

E.Gtr. 1 *sim.* *sul pont.*

E.Gtr. 2

E.Gtr. 3 .666ms/tr4 .250 ms/16th .333ms/tr.8 .500ms/8th

E.B. *ten.*

281

D.P. ♩^3 .666ms/tr4 .250 ms/16th ♩ .500ms/8th ♩^3 .666ms/tr4

E.Gtr. 1 *sim.* *ten.* *ten.*

E.Gtr. 2

E.Gtr. 3 .666ms/tr4 .250 ms/16th .500ms/8th .666ms/tr4

E.B. *ten.*

Bass remains after others have faded out...

SAMPLE